

BOOKING A TOUR

Receive a free art poster when you book your tour!

One poster per school or group, while supplies last.

- School tours are available Tuesday through Friday, 10:00 a.m.–3:00 p.m.
- Tours are free for public schools.
- Tours must be scheduled at least two weeks in advance.
- One adult chaperone is required for every eight students.
- All chaperones must stay with their group and are solely responsible for supervising the students at all times.
- Cancellations must be made at least 24 hours before the scheduled tour.
- Arrive by your scheduled time.
- Call the museum if you anticipate being late.
- Fees can be paid before or on the day of the tour by check, cash, or credit card.
- Homeschool groups must have a minimum of eight students.

We are committed to making your experience positive. Please call to discuss any accommodations or needs your group may have.

ADMISSION

Tour only:

Students enrolled in public schools and Head Start programs: free.** All others: \$2.00 per student. Teachers and chaperones: free.

**Additional fees may apply for all cooperative tours. Call for details.

Optional art activity: Additional \$2.00 per student; teachers and chaperones free.

Student tour and optional activity for any school with a current annual school membership: free; call 706-828-3803 for membership information.

PARKING

Buses and vans may park in the circle drive between the Morris Museum of Art and the Marriott Hotel. Free parking is available in the small lot between the Augusta Riverfront Center and Tatnall Street in designated **two-hour visitor spaces**.

LUNCHES

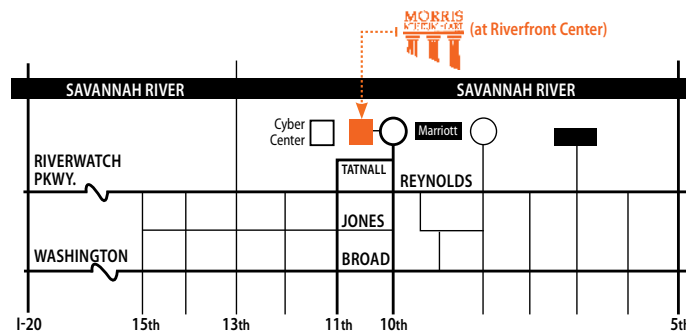
Lunch space is not provided for school groups. School groups are welcome to use the Riverwalk adjacent to the museum for lunch space. In case of inclement weather, teachers must have already made prior arrangements with the education staff to use the museum's facilities for lunch.

CONFIRMATIONS

We will send an e-mail confirmation within 48 hours of scheduling a tour. This confirmation provides additional information for teachers, chaperones, and drivers.

SPECIAL NEEDS

All tours are accessible for students with physical disabilities. Please inform the museum at the time of scheduling if special accommodations are required.



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ORGANIZATION
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1 Tenth St.
Augusta, GA 30901
www.themorris.org

Great news for teachers!

Visit us for free in September! Teachers, board representatives, school personnel, and their families receive free museum admission Sept. 1–30, 2018, and a 10% discount in the museum store.

Admission is always free on Sundays.

The Morris Museum continually offers new and exciting programs and exhibitions. Visit www.themorris.org to learn about upcoming events appropriate for all ages.



Education programs are sponsored in part by the Georgia Council for the Arts, the National Endowment for the Arts, the Dorothy Mustin Buttolph Foundation, SunTrust Foundation, Cullum Foundation, and Creel-Harison Foundation.



LET'S GO to the Morris!



STUDENT TOURS AND TEACHER SERVICES

2018–2019

TEACHERS

Integrate art into your teaching with programs and resources:

- Professional development opportunities for visual art and general education teachers;
- Art-making workshops taught by professional artists;
- Resource packets and lesson plans that provide pre- or post-visit materials designed to enhance your students' tour;
- A special membership category for educators;
- Georgia Standards of Excellence to meet each tour.

eCONNECTIONS

Stay up-to-date with all of the Morris's programs with **eConnections**, our electronic newsletter just for educators. Register at www.themorris.org or send your name and e-mail address (personal e-mail preferred) to education@themorris.org.



Students working on a poetry project during an outreach visit by a Morris educator.

STUDENTS

Explore the arts with the Morris:

- The Augusta Teen Arts Council (ATAC), a chance for students ages 13–17 to learn more about the Augusta arts community and to take part in special art-making programs;
- Hands-on workshops taught by professional artists;
- Combining Voices, a literary competition that showcases the stories and poems of students in grades 4–12;
- A low-cost, special membership category for students.

OUTREACH SERVICES

Can't get to the museum? We offer a number of outreach programs targeting students, teachers, and parents:

- In-class lessons correlating pieces from the museum's collection with math, language arts, or African American studies combined with a hands-on activity; **only \$2:00 per student**;
- A panel exhibition featuring reproductions of works from the museum's permanent collection with accompanying lesson plans; appropriate for display in common areas or media centers; **no charge for schools within a 20-mile radius**;
- Tabletop displays for PTA meetings or festivals;
- PowerPoint presentations regarding the importance of art education, aesthetics, and ways to incorporate art into general education curriculum.

Cover image: Paul Ninas, *Abstraction*, 1959. Oil on canvas. Morris Museum of Art, Augusta, Georgia.

Paul Ninas (1902–1964) was born in Leeton, Missouri, and originally studied to be a civil engineer. His studies took him abroad, and after traveling through parts of the Middle East, Africa, and Europe, he turned his focus to art. Ninas received a master of fine arts degree from the Academy of Fine Arts in Vienna in 1925.

EXPERIENCE OBJECTS FIRSTHAND and discover the connections between art and everyday life. **All tours and art activities last approximately 45 minutes each.**

PERMANENT COLLECTION TOURS

Art Elements! for Grades Pre-K–1

Learn about basic art elements by exploring a variety of artworks and hands-on props. Optional art project: mixed-media sculpture. *Curriculum connections: math, English language arts, visual art.*

Our Five Senses for Grades Pre-K–4

Learn fun and educational facts about our five senses while viewing paintings and exploring hands-on props. Optional hands-on art activity: acrylic painting on canvas. *Curriculum connections: science, English language arts, visual art.*

Animal Facts and Tracks for Grades Pre-K–4

Learn interesting facts about animals while discovering artwork and hands-on props. Optional hands-on art activity: fish rubbing. *Curriculum connections: science, visual art.*

The Painter's Eye for Grades 2–4

Explore the different techniques painters use to create works of art by viewing and discussing a variety of painting styles and taking part in hands-on activities. Optional art project: acrylic painting on canvas. *Curriculum connections: math, English language arts, visual art.*

Math and Art for Grades 4–6

Travel through the museum discovering art and math concepts every step of the way. The tour complements many math standards. Optional art activity: radial design drawing. *Curriculum connections: math, visual art.*

African American Art and Artists for Grades 4–12

Bring the history of African American people in the South to life through the study and interpretation of art. Optional art activity: mixed-media weaving. *Curriculum connections: social studies, visual art.*

Meet Me at the Morris for Grades 4–12

Take an interactive tour in which you explore the history of museums, different careers in this field, and the various roles art plays within museums. Optional art activity: mixed-media collage. *Curriculum connections: social studies, visual art.*

Mysteries at the Museum for Grades 4–12

Take this tour designed to investigate some of the enduring questions about some of the museum's most popular artworks. Two optional art activities: create a secret message or an imaginary creature. *Curriculum connections: English language arts, social studies, visual art.*

Combining Voices Tour for Grades 4–12 (available August 14, 2018–March 19, 2019)

Get inspired to write stories or poems by interpreting paintings using a specially designed writing prompt worksheet. This tour is offered in conjunction with our annual Combining

Voices literary competition, for which students can submit short stories or poems about selected artworks. Optional hands-on activities: written-word drawing or poetry writing workshop. *Curriculum connections: visual art, English language arts.*

MIDDLE OR HIGH SCHOOL ART TALKS

Let us help you create a unique tour experience that meets the needs and interests of your students. Enjoy in-depth gallery talks about changing exhibitions, highlights from the permanent collection, aesthetics, or the business of museums. Optional hands-on activities available. Have your own idea? Just give us a call!



Kids enjoying an art activity.

COOPERATIVE TOURS

The Morris partners with three downtown museums to offer your class an opportunity to visit two museums on the same day. Reservations can be made through either location. **Cost per student varies depending on the partnering location. Please call for current fees.**

Georgia Studies: Art and Artifacts for Grades 2–12

View and interpret art and objects that relate to Georgia history while discussing topics such as race, the role of cotton, and the significance of the Savannah River in the region. Optional cooperative tour begins at the Morris Museum and ends with a boat ride and tour at the Augusta Canal National Heritage Area. **Availability at the canal is dependent on the season. Maximum of 36 participants (including chaperones).** A cooperative tour at the Augusta Museum of History is also available upon request. Optional art activity: board weaving. *Curriculum connections: visual art, Georgia history, social studies.*

A Boy Named Woodrow Wilson for Grades 3–8

Explore a variety of paintings that relate the history of Augusta and Georgia, and continue the story at the Boyhood Home of President Woodrow Wilson. **Maximum of 40 students.** *Curriculum connections: visual art, Georgia history, social studies.*

Self-Guided Tours

Independently explore the Morris Museum with your class or homeschool association. Groups must have one adult chaperone for every eight students. Reservations are required, and some fees may apply.